

No confirmation of your registration will be sent. If you wish, bring a copy of your check and registration form to the course to verify your registration.
If registering more than one person, please use photocopies of this form.

REGISTRATION - LEGAL ASPECTS OF THE ENTERTAINMENT INDUSTRY

Check one: ☐ REGISTER ME  or  ☐ I CAN'T ATTEND. JUST SEND THE COURSE MATERIALS. (7716)

Registration Fee: \$150

I understand that the course materials will be available after MARCH 22, 1996 and that I will be charged according to the pricing formula below. Bill me for the course materials unless I authorized a charge to my credit card on the bottom of this form.

Course Book: _____ at \$70 + \$7.50 postage/handling + tax (7.25% / 8.25% in Austin area)
(quantity)

I have enclosed my check in the amount of \$ _____ payable to the State Bar of Texas unless I authorized a charge to my credit card below.

☐ Indicate address and telephone corrections below ONLY if this is a change in preferred mailing address for Bar related mail. Check the box authorizing change.

PLEASE PRINT OR TYPE

Your Name _____	Legal Occupation (Circle One)	If you are in a law firm, number of attorneys in firm (Circle One)
Firm Name/Court _____	1. Attorney in law firm	1. Sole
Mailing Address _____	2. Government	2. 2-5
City _____	3. Company	3. 6-10
Phone () _____	4. Full-time judge or equivalent claiming complimentary privilege	4. 11-24
Fax () _____	5. Law teacher	5. 25-40
Bar Card or Membership # _____	6. Law student	6. 41-60
Zip _____	7. Legal assistant	7. 60+
_____	8. Other _____	

RETURN TO:

State Bar of Texas
Professional Development
Attn: Dept. RB #0419
P.O. Box 550
Austin, Texas 78789-0419
1-800-204-2222 (x 1574)
463-1463 (Austin)

If registering by credit card below, you may fax registration to: 512/463-1418.

CHARGE MY: ☐ VISA  OR  ☐ MasterCard

Account # _____ Exp. Date _____

Name as it appears on card _____ (please print)

Signature _____

Education by the Bar, for the Bar.

STATE BAR OF TEXAS
P. O. Box 12487, Capitol Station
Austin, Texas 78711-2487



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STATE BAR OF TEXAS
PROFESSIONAL ★ DEVELOPMENT

6TH ANNUAL LEGAL ASPECTS OF THE ENTERTAINMENT INDUSTRY

Cosponsored by the Entertainment and Sports Law Section

AUSTIN
March 16, 1996
Radisson Town Lake

STATE BAR OF TEXAS PROFESSIONAL DEVELOPMENT PROGRAM
LEGAL ASPECTS OF THE ENTERTAINMENT INDUSTRY
Austin - March 16, 1996 - Radisson Town Lake - 111 E. Cesar Chavez Street - 512/478-9611
Cosponsored by the Entertainment and Sports Law Section of the State Bar of Texas

PURPOSE AND SCOPE

If you are practicing or developing a practice in entertainment law, you will not want to miss the sixth annual presentation of what has become the premier program in the region devoted exclusively to entertainment law. Leading media law practitioners from the west and third coasts will gather to deliver a wide range of detailed presentations on various aspects of the entertainment industry.

To accommodate the wealth of information to be presented, concurrent sessions will run throughout the day to allow you to pick and choose the topics according to your specific interests. In addition, you will receive a course book containing all of the written materials submitted to us by the faculty.

Come to hear the law...then stay to hear the music and see the talent! The seminar coincides with a spectacular city-wide event: the annual South by Southwest Music and Media Conference (SXSW), featuring music industry panels and hundreds of talent showcases.

CREDIT HOURS

Full attendance will qualify you for 6.25 hours credit (including 1.00 hour ethics/professional responsibility credit), which will apply towards M.C.L.E. and the College of the State Bar of Texas.

MCLE COURSE NUMBER: 000195339

PROGRAM

Saturday, March 16, 1996: 6.25 hours

8:00 Registration

8.45 Moderator/Welcoming Remarks:

Mike Tolleson, *Austin*
Institute Director
Attorney at Law

9:00 Concurrent Sessions (Choose One) (2.00 hours)

Multimedia: Negotiating Development and Publishing Deals

Lois J. Scali, *Los Angeles, California*
Irell and Manella

Robert Steinberg, *Los Angeles, California*
Irell and Manella

Music Biz 101: An Overview of the Industry

Ernie Gammage, *Austin*
President, Gambini Global

11:00 -Break-

11:15 Concurrent Sessions (Choose One) (1.00 hour)

Television Program Production and Related Proprietary Rights Issues

Susan B. Bruning, *Richardson*
Attorney, Lyrick Studios

Copyright and Trademark Basics for the Music Industry

Shannon T. Vale, *Austin*
Arnold, White & Durkee

Tax Planning for Entertainers

Gregory Marishak, *Dallas*
Certified Public Accountant

12:15 -Lunch- (on your own)

1:30 Concurrent Sessions (Choose One) (1.00 hour)

Acquisition of Motion Picture Rights in Literary Works and Life Stories

F. Richard Pappas, *Austin*
Attorney at Law

Tax Planning for Entertainers

Gregory Marishak, *Dallas*
Certified Public Accountant

Anatomy of a Songwriter Agreement

Robert R. Carter, Jr., *Austin*
Attorney at Law

2:30 Concurrent Sessions (Choose One) (1.00 hour)

Current Trends in Record Deals With Independent and Major Labels

Donald S. Passman, *Hollywood, California*
Gang, Tyre, Ramer & Brown

Cyberspace Entertainment: Doing Business on the Internet

Alex Alben, *Bellevue, Washington*
Director of Business Affairs and General Counsel
Starwave Corporation

Entertainment Litigation: Send Lawyers, Guns and Money

Lawrence A. Waks, *Austin*
Sutherland, Asbill & Brennan

3:30 -Break-

3:45 Mock Negotiation of a Songwriter/Publisher Deal (1.25 hours)

Steven Winogradsky, *Granada Hills, California*
President, The Winogradsky Company

Jeff Brabec, *Los Angeles, California*
Vice President, Business Affairs
Chrysalis Music

5:00 -Adjourn-

PLANNING COMMITTEE

Mike Tolleson, Chair.....Austin
Robert R. Carter.....Austin
Darrell L. Clements.....Dallas
Steven Ellinger.....Houston
Sylvester R. Jaime.....Houston
Russell E. Rains.....Austin
Lawrence A. Waks.....Austin

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Pat Nester.....Director, PDP
Merianne Reaves.....Program Coordinator

REGISTRATION INFORMATION
QUESTIONS? 1-800-204-2222 (x1574)

SATISFACTION GUARANTEED

If for any reason you are dissatisfied with the course materials, return the materials to us with your written request and your money will be refunded in full.

TUITION

Registration Fee: \$150.00

Lawyers licensed 2 years or less and members of the Legal Assistants or Legal Administrators Division of the State Bar of Texas: \$130.00

Make checks (no trust or escrow accounts) payable to the State Bar of Texas. **NO CASH PLEASE.**

If you wish to charge your registration fee to VISA or MasterCard, see the registration form.

No confirmation is sent; pick up your nametag at the course.

IF YOU CANNOT ATTEND

Registrants who find that they cannot attend and would like a refund must request one in writing. The request must be received by us by the day before the program by mail or fax: 512/463-1418. Registrants who do not attend or timely request a refund will be sent the course materials.

COURSE MATERIALS

Topic articles will be compiled in book form and handed out at the program. Course materials are included in the tuition.

TAX DEDUCTION

An income tax deduction may be allowed for education expenses (including a portion of travel, meals and lodging) directly related to maintaining and improving professional skills required in employment (see Treas. Reg. 1.162-5; I.R.S. Letter Ruling 7746068 (8-1 77); *Coughlin v. Commissioner*, 203 F.2d 307).

RECORDINGS

Recording of the talks may be permitted for personal use only. Check with on-site State Bar staff for permission.

SERVICES FOR PEOPLE WITH DISABILITIES

If special arrangements are required for a person with a disability to attend this program, please contact us as soon as possible at 1-800-204-2222 (x 2097).

HOTEL ACCOMMODATIONS

Some rooms have been blocked at the Radisson Town Lake. Contact the hotel direct to reserve one: The Radisson Town Lake, 111 E. Cesar Chavez Street, Austin, TX., 78701, phone: 512/478-9611. Indicate that you are attending the *Legal Aspects of the Entertainment Industry* seminar by the State Bar of Texas to secure the special room rate of \$85. **DEADLINE:** February 15, 1996--or as long as the hotel has rooms available at this rate. After this date reservations are on a space-available basis.

DISCOUNT RATES ON SOUTHWEST AIRLINES

Southwest Airlines, in cooperation with the Professional Development Program of the State Bar of Texas, is offering attendees to the *Legal Aspects of the Entertainment Industry Seminar* a discount on both Southwest's everyday unrestricted fares and Southwest's even lower restricted fares for travel on Southwest Airlines to this seminar.

To take advantage of these discounts, reservations must be made by phoning Southwest Airlines Group Desk at 1-800-433-5368, Monday - Friday, 8:00 a.m. - 5:00 p.m. Call no later than March 8, 1996 and refer to identifier code M6286. (Subject to terms and availability).