

No confirmation of your registration will be sent. If you wish, bring a copy of your check and registration form to the course to verify your registration.

If registering more than one person, please use photocopies of this form.

REGISTRATION - LEGAL ASPECTS OF THE MUSIC INDUSTRY

Check one:

☐ REGISTER ME **← OR →** ☐ JUST SEND THE COURSE MATERIALS (7713)

Registration Fee: \$150

(Judges see "Registration Information")

For lawyers licensed two years or less and for members of the Legal Assistants or Legal Administrators Division of the State Bar of Texas, Registration Fee: \$130

I HAVE ENCLOSED MY CHECK PAYABLE TO THE STATE BAR OF TEXAS UNLESS I AUTHORIZED A CHARGE TO MY CREDIT CARD BELOW.

I CAN'T ATTEND THE PROGRAM, BUT PLEASE SEND THE COURSE MATERIALS AND BILL ME UNLESS I AUTHORIZED A CHARGE TO MY CREDIT CARD BELOW.

I understand that the course materials will be available after March 20, 1993 and that I will be charged according to this pricing:

_____ at \$70 + \$7.50 postage/handling + tax.

(# of copies)

[SEND NO MONEY NOW. YOU WILL BE BILLED UNLESS AUTHORIZED A CHARGE TO YOUR CREDIT CARD BELOW.]

PLEASE PRINT OR TYPE

Your Name _____

Firm Name/Court _____

Mailing Address _____

City _____ Zip _____

Bar Card or Membership # _____ Phone () _____

CHARGE MY: ☐ VISA **← OR →** ☐ MasterCard

Account # _____ Exp. Date _____

Signature _____

**Legal Occupation
(Circle One)**

1. Attorney in Law Firm
2. Government
3. Company
4. Full-time judge or equivalent claiming complimentary privilege
5. Law teacher
6. Law Student
7. Legal assistant
8. Other _____

**If you are in a law firm, number of attorneys in firm
(Circle One)**

1. Sole
2. 2-5
3. 6-10
4. 11-24
5. 25-40
6. 41-60
7. 60+

RETURN TO: State Bar of Texas
Course Registration
c/o Bank Processing Center
P. O. Box 659515
San Antonio, Texas 78265-8118

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3RD ANNUAL ENTERTAINMENT LAW INSTITUTE

LEGAL ASPECTS OF THE MUSIC INDUSTRY

AUSTIN
March 20, 1993
Omni Austin Hotel

STATE BAR OF TEXAS



PDP

PROFESSIONAL DEVELOPMENT PROGRAM

STATE BAR OF TEXAS PROFESSIONAL DEVELOPMENT PROGRAM
3RD ANNUAL ENTERTAINMENT LAW INSTITUTE
LEGAL ASPECTS OF THE MUSIC INDUSTRY

Austin • March 20, 1993 • Omni Austin Hotel • 700 San Jacinto • 512/476-3700

PURPOSE AND SCOPE

This one day seminar will focus on various aspects of the music business frequently encountered by a practicing entertainment attorney. There will be detailed presentations from leading experts on music publishing, songwriter agreements, copyright administration, royalty collection, performing rights organizations, new legislation, music licensing, impact of new technologies, litigation, ethics, recording contracts and record companies.

The Saturday program coincides with the annual South by Southwest Music and Media Conference, March 17-21, which presents over sixty music industry panels and 300 talent showcases.

CREDIT HOURS

Full attendance will qualify you for 7.00 hours credit (including 1.00 hour ethics credit) which will apply towards M.C.L.E. and the College of the State Bar of Texas.

**SOUTH BY SOUTHWEST '93
MUSIC AND MEDIA CONFERENCE**

Austin ♦ March 17-21, 1993

For SXSW '93 registration information, write or phone: SXSW '93, P.O. Box 4999, Austin, TX 78765, 512/467-7979

MCLE COURSE NUMBER: 000130024

PROGRAM

- | | |
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| <p>8:00 Registration</p> <p>8:45 Moderator:
Mike Tolleson, <i>Austin, Texas</i>
Institute Director
Mike Tolleson & Associates, Inc.</p> <p>Welcoming Remarks:
Jerry Lastelick, <i>Dallas, Texas</i>
Lastelick, Anderson & Arneson
Chair, Entertainment & Sports Law Section
State Bar of Texas</p> <p>9:00 MUSIC PUBLISHING: THE ABC'S OF
COPYRIGHT ADMINISTRATION
(1.50 hours)
Richard Perna, <i>Austin, Texas</i>
Vice President, Hamstein Publishing
Company, Inc.</p> <p>(Writers include ZZ Top, Little Texas,
Clint Black)</p> <p>10:30 -break-</p> <p>10:45 PERFORMING RIGHTS IN THE MUSIC
INDUSTRY TODAY (1.50 hours)
Andrew Jonas Sanders, <i>New York, New York</i>
Office of the General Counsel
American Society of Composers, Authors and
Publishers (ASCAP)</p> <p>12:15 -lunch- (on your own)</p> | <p>1:30 BASIC CONSIDERATIONS IN MUSIC
LICENSING WITH EMPHASIS ON MULTI-
MEDIA AND NEW MEDIA PRODUCTS
(1.50 hours)
Bob Kohn, <i>Scotts Valley, California</i>
General Counsel, Borland International, Inc.</p> <p>Al Kohn, <i>Los Angeles, California</i>
Vice President, Licensing
Warner/Chappell Music</p> <p>(Authors of <u>The Art of Music Licensing</u>)</p> <p>3:00 -break-</p> <p>3:15 LITIGATION AND ETHICS IN THE
ENTERTAINMENT INDUSTRY (1.00 hour)
Leonard Marks, <i>New York, New York</i>
Gold, Farrell & Marks</p> <p>(Clients include Apple Records, Ltd., Billy Joel
and Elton John)</p> <p>4:15 ALL YOU NEED TO KNOW ABOUT
RECORD DEALS (1.50 hours)
Donald Passman, <i>Hollywood, California</i>
Gang, Tyre, Ramer & Brown</p> <p>(Author of <u>All You Need to Know About the
Music Business</u>)</p> <p>5:45 -Adjourn-</p> <p>5:45-
7:00 Social Sponsored By:
BUTTERWORTH LEGAL PUBLISHERS</p> |
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REGISTRATION INFORMATION

SATISFACTION GUARANTEED

If for any reason you are dissatisfied with the course or the written materials, return the materials to us with your written request and your money will be refunded in full.

TUITION

Registration Fee: \$150.00.

For lawyers licensed 2 years or less and members of the Legal Assistants or Legal Administrators Division of the State Bar of Texas, Registration Fee: \$130.00

Make checks (**no Trust or escrow accounts**) payable to the State Bar of Texas. NO CASH PLEASE.

If you wish to charge your registration fee to VISA or MasterCard, see the registration form.

REGISTER IN ADVANCE TO RESERVE A SEAT!

- Registrations are accepted on a space-available basis.
- Seating and course materials are reserved for registrants until the first break.
- No confirmation is sent; pick up your name tag at the course.
- Meeting room temperature is often difficult to regulate. Consider bringing a coat or sweater.
- For more course information, call toll-free 1-800-852-7371.

IF YOU CANNOT ATTEND

Registrants who find that they cannot attend and would like a refund, must make a request in writing and mail or fax it to us (512/463-1418) not later than the day before the program. Registrants who do not attend or timely request a refund will be sent the course materials.

JUDGES

At no charge, any full-time Texas appellate court judge, district court judge, county court at law judge, municipal court judge, justice of the peace, magistrate, master, and referee may attend PDP courses in **subject areas directly related to the jurisdiction of his/her court.** (Circle the appropriate choice on the registration form.) This non-transferable privilege extends to judges retired under the judicial retirement system; it does not extend to hearings examiners, receivers, trustees or court staff, or to persons serving part-time in any judicial capacity. Exercise of the privilege is subject to available space after admission of all paid registrants. Only judges who attend may pick up free course materials; no one may do so for a judge. Hours in attendance may be applied to the minimum judicial education requirement.

LAW STUDENT DIVISION

Certified members of the Law Student Division of the State Bar of Texas may register at the door and attend this institute on a complimentary basis provided

there is space available. This complimentary registration does not include written materials. The written materials may be purchased at the institute for a discounted price, provided there are excess copies available.

TAX DEDUCTION

An income tax deduction may be allowed for education expenses (including a portion of travel, meals and lodging) directly related to maintaining and improving professional skills required in employment (see Treas. Reg. 1.162-5; I.R.S. Letter Ruling 7746068 (8-1-77); *Coughlin v. Commissioner*, 203 F.2d 307).

RECORDINGS

Recording of the talks may be permitted for personal use only. Please check with on-site State Bar staff for permission to proceed.

SERVICES FOR PEOPLE WITH DISABILITIES

If special arrangements are required for a person with a disability to attend this program, please contact us as soon as possible at 1-800-852-7371.

HOTEL ACCOMMODATIONS

Communicate directly with the hotel to reserve a room. Contact the Omni Austin Hotel, 700 San Jacinto, Austin, TX 78701, telephone: 512/476-3700. Indicate that you are attending the "Legal Aspects of the Music Industry" course sponsored by the State Bar of Texas at the special room rate of \$95 for a single or a double. DEADLINE: March 1, 1993—or as long as the hotel has rooms available at this rate. After this date reservations are on a space-available basis. Valet parking is available at a rate of \$6 per day. Self parking is complimentary.

DISCOUNT RATES ON SOUTHWEST AIRLINES

Southwest Airlines, in cooperation with the Professional Development Program of the State Bar of Texas, is offering attendees to the "Legal Aspects of the Music Industry" seminar a discount on both Southwest's low everyday unrestricted fares and Southwest's even lower restricted fares for travel on Southwest Airlines to this seminar.

To take advantage of these discounts, reservations must be made by phoning Southwest Airlines Group Desk at 1-800-433-5368, Monday - Friday, 8:00 a.m. - 5:00 p.m., for reservations and ticketing information. Call no later than March 6, 1993, and refer to identifier code H-23. (Subject to terms and availability).