COURSE BOOK

I CAN'T ATTEND THE PROGRAM, BUT PLEASE SEND ME THE COURSE BOOK SEND NO MONEY NOW. YOU WILL BE BILLED.

(All Prepayments Will Be Returned)

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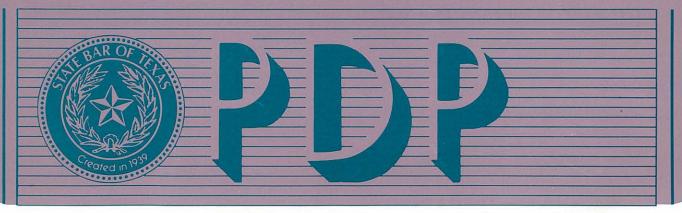
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1st ANNUAL ENTERTAINMENT LAW INSTITUTE

Legal Aspects of the Local DUSTRY

AUSTIN March 23, 1991 Wyndham Southpark

STATE BAR OF TEXAS



PROFESSIONAL DEVELOPMENT PROGRAM

STATE BAR OF TEXAS PROFESSIONAL DEVELOPMENT PROGRAM

1ST ANNUAL ENTERTAINMENT LAW INSTITUTE

LEGAL ASPECTS OF THE MUSIC INDUSTRY

Austin • March 23, 1991 • Wyndham Southpark • 4140 Governor's Row • 512/448-2222 Cosponsored by the Entertainment and Sports Law Section of the State Bar of Texas

PURPOSE AND SCOPE

This one day seminar has been designed for attorneys practicing or developing a practice in the area of entertainment law. It will focus specifically on the negotiation of the music industry agreements most frequently encountered in the development of a performing artist's career – recording, management, and music publishing. In addition, the program will present an update of and insight into the areas of music copyright, music litigation, and the use of music in film and television. Ethical considerations for the attorney engaged in a music law practice will also be addressed.

The speakers and negotiators are among the most experienced and well-known music law attorneys in the United States, with practices representing many major recording and performing artists.

The program has been scheduled to coincide with the annual South By Southwest Music Industry Conference, March 20-24, which presents over sixty music industry panel discussions and 300 band showcases.

CREDIT HOURS

Full attendance will qualify you for 7.25 hours credit (including 1.00 hour ethics credit) which will apply towards M.C.L.E. and the College of the State Bar of Texas.

SOUTH BY SOUTHWEST '91 MUSIC AND MEDIA CONFERENCE

AUSTIN, MARCH 20-24 1991.

For SXSW '91 registration information, write or phone: SXSW '91, P.O. Box 4999, Austin, TX 78765
512/477-7979 FAX: 512/477-0754

PROGRAM

8:00 Registration

8:45 Moderator: Mike Tolleson, Austin

Attorney at Law

Welcoming Remarks:

Casey Monahan, *Austin*Director, Texas Music Office
Texas Department of Commerce

9:00 COPYRIGHT LAW AND THE MUSIC INDUSTRY (.50 hour)

Al W. Schlesinger, Hollywood California Schlesinger, Hirschman, Marcus & Dave

9:30 LITIGATION IN THE MUSIC INDUSTRY (.50 hour)

Leonard Marks, New York, New York Gold, Farrell & Marks

10:00 -break-

10:15 NEGOTIATING ARTIST/MANAGEMENT AGREEMENTS (1.25 hour)

Ken Levitan, *Nashville*, *Tennessee* Vector Management

Al W. Schlesinger, *Hollywood*, *California* Schlesinger, Hirschman, Marcus & Dave

11:30 ETHICAL CONSIDERATIONS FOR MUSIC INDUSTRY PROFESSIONALS (.75 hour) William Krasilovsky, New York, New York Feinman & Krasilovsky, P.C.

12:15 -Luncheon with guest speaker- (.50 hour)

1:30 NEGOTIATING ARTIST RECORDING AGREEMENTS (1.50 hours)

Jay L. Cooper, *Beverly Hills*, *California* Cooper, Epstein & Hurewitz

Richard D. Streicker, *Burbank*, *California* Vice President, Legal and Business Affairs Warner Bros. Records

3:00 -break-

3:15 NEGOTIATING MUSIC PUBLISHING AGREEMENTS (1.50 hours)

Ed Pierson, Los Angeles, California Warner/Chappell, Inc.

Jeffrey L. Graubart, Los Angeles, California Counsel, Engel & Engel

4:45 THE USE OF MUSIC IN MOTION PICTURES AND TELEVISION (.75 hour)

Ed Pierson, Los Angeles, California Warner/Chappell, Inc.

Jeffrey L. Graubart, Los Angeles, California Counsel, Engel & Engel

5:30 -Adjourn-

REGISTRATION INFORMATION

REGISTER IN ADVANCE TO RESERVE YOURSELF A SEAT!

- Pre-registrations will be accepted only as long as space is available.
- Space will be reserved for pre-registrants until the morning break.
- Tuition includes written materials.
- Your name tag will be at the registration desk; no confirmation will be sent.
- Because it is sometimes difficult to regulate the temperature
 of the meeting room, you may wish to bring a coat or
- sweater to the program.

 For additional information, call the Texas Law Center Professional Development Program at 1-800-TLC-PDP-1 (852-7371).

THITION

Registration Fee: \$150. For lawyers licensed two years or less and members of the Legal Assistants Division of the State Bar of Texas, Registration Fee: \$130.

Make checks payable to the State Bar of Texas. NO CASH PLEASE.

We do not accept checks drawn on Trust or Escrow accounts.

REFLINDS

Refunds will be granted only if they are requested in writing and postmarked no later than the day before the program. If you do not attend the program and do not request a refund, the written materials will be mailed to you.

WRITTEN MATERIALS

An article on each topic will be prepared and compiled in booklet form and handed out on the day of the institute. The book is included in the tuition and will be reserved for preregistrants until the morning break.

NONLAWYERS

Nonlawyers such as legal assistants, legal secretaries and other support staff are encouraged to attend this institute on the same basis as lawyers.

JUDGES

Full-time Texas judges, magistrates, masters and referees are

entitled to attend on a complimentary basis educational programs presented by the Professional Development Program in subject areas directly related to their judicial responsibilities. Please check the appropriate box on the registration form. Registrations at the door will be limited to the space available after all paid registrations are accepted. This privilege extends to judges retired under the judicial retirement system. It does not extend to hearings examiners, receivers, trustees or court staff. It is not transferable. Complimentary written materials will be handed out only to those judges who attend the program. No one else may pick up materials for a judge. Hours in attendance at State Bar CLE programs may be applied to the minimum judicial education requirement.

LAW STUDENT DIVISION

Certified members of the Law Student Division of the State Bar of Texas may register at the door and attend this institute on a complimentary basis provided there is space available. This complimentary registration does not include written materials. The written materials may be purchased at the institute for a discounted price, provided there are excess copies available.

TAX DEDUCTION

An income tax deduction may be allowed for expenses of education (including a portion of travel, meals and lodging) directly related to maintaining and improving professional skills required in employment (see Treas. Reg. 1.162-5; I.R.S. Letter Ruling 7746068 (8-1-77); Coughlin v. Commissioner, 203 F.2d 307).

RECORDINGS

Recording of the oral presentations may be permitted for personal use only. Please check with on-site State Bar staff for permission to proceed.

HOTEL ACCOMMODATIONS

You must communicate directly with the hotel in order to reserve yourself a room. Contact the Wyndham Southpark, 4140 Governor's Row, Austin, Texas 78744 telephone: 512/448-2222. Indicate that you are with the State Bar Group and you will be given a special room rate of \$60.00. The deadline for making your reservations is March 1, 1991. After this date, reservations may be made on a space available basis only. Self parking is complimentary.

No confirmation of your registration will be sent. If you wish, make a copy of your check and registration form and bring it to the course to verify your registration.

If registering more than one person, please use photocopies of this form.

	LEG.	State Bar of Texas REGISTRATION FORM AL ASPECTS OF THE MUSIC INDUSTRY Please Print Clearly!	′	
RETURN TO:	State Bar of Texas P.O. Box 149009 Austin, Texas 78714-	Registration Fee: \$150. For lawyers licensed two years or less and for members of the Legal Assistants Division of the State Bar of Texas, registration fee: \$130.		
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☐ 2. 2-5 ☐ 3. 6-10		□ 5. 25-40	□ 7.60+	