

GENERAL INFORMATION

SPECIALIZATION

Accreditation from the Texas Board of Legal Specialization has been sought for this conference.

PRE-REGISTRATION

In order to allow us to serve you more effectively, UT-CLE strongly recommends that you pre-register for our conferences. The pre-registration deadline for the 10th Annual Entertainment Law Institute is March 16, 2000 at 5:00 p.m. Door registration is subject to an additional fee of \$35.00. Please register as early as possible in order to assure that we can accommodate you.

REGISTRATION BY PHONE/FAX

You may register for any UT-CLE conference by calling our special registration line (512) 475-6700 between the hours of 8:00 a.m. and 5:00 p.m. or by FAX at (512) 475-6876 at any time using the registration form in this brochure. All phoned or faxed registrations must be accompanied by a VISA or MASTER-CARD number and expiration date.

CANCELLATIONS

If your plans for attendance change, simply call or write to us by March 14 at 5:00 p.m. in order to receive either a refund, or to receive written materials with a partial refund, or to transfer the registration fee to any of our other conferences. No phone call is necessary for a substitution by another person for all or part of a conference; however, please check in at the conference registration desk. If no cancellation is made, the written materials will be sent automatically to paid no-shows; please allow 4-6 weeks for delivery. A \$35 administrative fee will be charged for cancellations or transfers requested less than one week prior to the start of the conference.

MEAL FUNCTIONS

The registration fee covers most food-and-beverage expenses related to hosting the conference, including the continental breakfast to be provided each morning.

AUDIOCASSETTES

An independent company will audio record the conference. Audiocassettes of individual presentations may be purchased at the conference.

SPECIAL ACCOMMODATIONS

The University of Texas School of Law offers its continuing legal education programs and related services to disabled persons on a nondiscriminatory basis and at accessible sites. Disabled persons with special communication or other needs should contact the CLE Registrar as far in advance of the program as possible in order that their needs may be addressed.

FOR MORE INFORMATION

Visit our Web site at www.utexas.edu/law/cle to learn more about any of our conferences. Also, you may e-mail us at: utcle@mail.law.utexas.edu. Or, call us at 512-475-6700.

Hotel Accommodations and Parking

This conference takes place at THE FOUR SEASONS HOTEL • 98 San Jacinto Boulevard • Austin, TX 78701 • (512) 478-4500. THE FOUR SEASONS HOTEL offers limited self-parking in the hotel garage for \$3.00 (with validation) and valet parking for \$7.00. NO SLEEPING ROOMS are available at The Four Seasons Hotel.

Sleeping rooms are available just two blocks from The Four Seasons Hotel at THE RADISSON HOTEL AND SUITES • 111 East Cesar Chavez Street, • Austin, TX 78701 • (800) 333-3333 or (512) 478-9611. A special block of rooms has been reserved at the rate of \$155.00 for single or double occupancy. The hotel will release all unused rooms on the CUTOFF DATE OF FEBRUARY 15, 2000. You must make your reservation before this date in order to get the special rate. Self-parking for guests is \$6.00 in the attached garage. Parking is based on availability.

An additional block of rooms has been made available about four miles from The Four Seasons at the CLUB HOTEL BY DOUBLETREE, 1617 IH 35 North, Austin, TX 78702, telephone (512) 479-4000. The rate for rooms at the Doubletree is \$119.00 for single occupancy or \$129.00 for double for rooms reserved before the CUTOFF DATE OF MARCH 4, 2000. The hotel offers complimentary guest parking based upon availability.

When contacting a hotel for sleeping rooms, please identify yourself as a participant with the conference by name in order to obtain a room from a reserved block. NOTE: *Your room reservation will be confirmed by the hotel. Please do not send any payment for accommodations to the School of Law.*

ABOUT THE COVER

Doug Sahm played all genres of music and crossed ethnic borders to create a unique Tex-Mex sound, recorded most recently by his Grammy award winning band, the Texas Tornados. After scoring hits in the mid-60's with his band The Sir Douglas Quintet, he returned to Texas in the early 70's to become the archetypal cosmic cowboy and soul of the Austin music scene, a role he reveled in until his passing in November of last year.

Guy Juke is a well known Austin based graphic artist and designer who has created many famous music related posters and album covers.

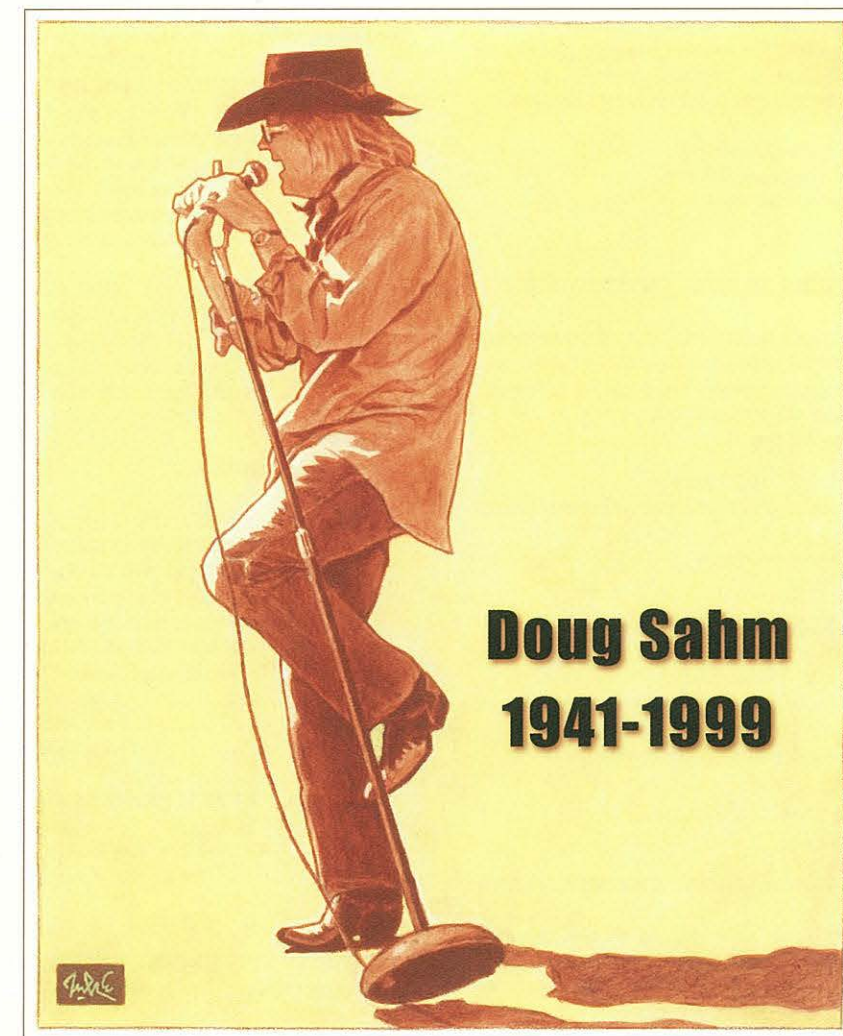
UT Law
CLE

The University of Texas School of Law

10TH ANNUAL

Entertainment Law Institute

Bands, Sampling, Music on the Internet, and Film



March 17 & 18, 2000
The Four Seasons Hotel
Austin, Texas

UT Law
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10TH ANNUAL CONFERENCE ON
ENTERTAINMENT LAW INSTITUTE
MARCH 17 & 18, 2000 • THE FOUR SEASONS HOTEL • AUSTIN, TEXAS

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THE UNIVERSITY OF TEXAS SCHOOL OF LAW
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SPONSORED BY THE UNIVERSITY OF TEXAS SCHOOL OF LAW
AND THE ENTERTAINMENT AND SPORTS LAW SECTION OF THE STATE BAR OF TEXAS



ENTERTAINMENT LAW INSTITUTE

March 17 & 18, 2000 • The Four Seasons Hotel • 98 San Jacinto Boulevard • Austin, Texas

FRIDAY MORNING, MARCH 17, 2000

Presiding Officer: Mike Tolleson, Austin

- 8:00 a.m. **LATE REGISTRATION**
Ballroom foyer, The Four Seasons Hotel. Telephone: (512) 478-4500. Continental breakfast to be provided.
- 8:50 a.m. **WELCOMING REMARKS**
- 9:00 a.m. **THE BAND BUSINESS: LEGAL ISSUES FOR EMERGING ARTISTS—(1.50 hours including 0.25 hour ethics/PR credit from 10:15-10:30)**
This panel will discuss the initial legal issues which must be addressed by attorneys in representing emerging artists in the music business: business structure, third party agreements (management, agency, investment) and trademark issues. The panel will also briefly outline the roles of various advisors to emerging music artists (attorney, personal manager, accountant/business manager, talent agent) and discuss related conflicts and ethical issues.
Kenneth Abdo, Minneapolis, Minnesota
Paul J. Friedman, Los Angeles, California
Roger Skelton, New York, New York
- 10:30 a.m. **BREAK**
- 10:45 a.m. **REPRESENTING MINORS IN THE ENTERTAINMENT WORLD—(0.50 hour)**
An exploration of the various contractual, statutory (including probate, guardianship and tax) and practical considerations and issues involved in representing minors *vis-à-vis* the entertainment industry in Texas and other selected states.
Lawrence A. Waks, Austin, Texas
- 11:15 p.m. **WHEN BANDS BREAK UP—(0.75 hour)**
What happens to the name, master tapes, musical compositions and other assets?
David Garcia, Jr., San Antonio, Texas
Iris J. Jones, Austin, Texas
- 12:00 p.m. **LUNCHEON PRESENTATION—OPTIONAL—(0.50 hour)**
Tickets may be purchased *in advance only* for \$17.00.
Speaker: Michael Greene, President/CEO
The National Academy of Recording Arts & Sciences
Santa Monica, California
Topic: The Recording Academy: Past, Present and Future

FRIDAY AFTERNOON, MARCH 17, 2000

Presiding Officer: Cindi Lazzari, Austin

- 1:30 p.m. **FILM FINANCE AND PRODUCTION: THE NEW TEXAS LEGISLATION—(0.50 hour)**
A general discussion of bank financing of motion pictures leading to an explanation of the Texas Film Development Act, subsequent Regulations issued by the Comptroller's Office, its effect on such bank loans and its current status.
Michael Norman Saleman, Austin, Dallas & Los Angeles
- 2:00 p.m. **REPRESENTING TALENT IN FILM AND TELEVISION—(1.00 hour)**
A discussion of the substantive provisions in actor's agreements for motion pictures and television, with particular emphasis on how the terms of such agreements change as the actor's career develops. Director's agreements for film and television will also be discussed.
Tom Hunter, Beverly Hills, California
Jeffrey A. Korchek, Los Angeles, California
- 3:00 p.m. **BREAK**
- 3:15 p.m. **LITERARY BOOK DEALS—(0.50 hour)**
A concise overview of the standards, latest developments, and technological underpinnings of book publishing deals. Multimedia content applications discussed as well.
Evan M. Fogelman, Dallas and New York

- 3:45 p.m. **MUSIC FOR INDEPENDENT FILM—(1.50 hours)**
The panel will present an overview of the legal and business affairs issues in acquiring music for independent films, either by hiring a composer or by clearing and licensing music from third parties. The roles of production music attorney, music supervisor and music licensor will be discussed.
Mark Leviton, Burbank, California
Dawn Solér, Los Angeles, California
Steven Winogradsky, North Hollywood, California

5:15 p.m. **ADJOURN**

SATURDAY MORNING, MARCH 18, 2000

Presiding Officer: Steven Winogradsky, North Hollywood, California

- 9:00 a.m. **ETHICS: AVOIDING AND DEFENDING MALPRACTICE CLAIMS AGAINST ENTERTAINMENT LAWYERS—(0.75 hour ethics/PR credit)**
What can you be sued for? Who can sue you? How can you avoid being sued? What to do if you are sued? Should you buy legal malpractice insurance?
Steve McConnico, Austin, Texas
- 9:45 a.m. **MUSIC ON THE INTERNET: OVERVIEW OF COPY-RIGHT ISSUES—(0.67 hours)**
A look at the basics of music copyright law and at Internet-related issues such as the digital transmission right and the Audio Home Recording Act.
R. Anthony Reese, Austin, Texas
- 10:25 a.m. **BREAK**
- 10:40 a.m. **MUSIC ON THE INTERNET: INDUSTRY DEVELOPMENTS—(1.33 hours)**
The panel will discuss the growing presence (both legally and illegally) of music on the Internet. The discussion will focus on the procedures for obtaining licenses for both the performance and reproduction of musical compositions and sound recordings.
Moderator: Steven Winogradsky, North Hollywood, California
Adam Mirabella, New York, New York
Marc Morgenstern, New York, New York
Rick Riccobono, Santa Monica, California
- 12:00 p.m. **LUNCH PRESENTATION—OPTIONAL—(0.50 hour)**
Tickets may be purchased *in advance only* for \$18.00.
Speaker: Jim Griffin, Los Angeles, California
Topic: The Future of Music on the Internet

SATURDAY AFTERNOON, MARCH 18, 2000

Presiding Officer: Lawrence A. Waks, Austin

- 1:30 p.m. **THE ECONOMICS OF THE MUSIC BUSINESS FOR PERFORMING AND RECORDING ARTISTS—(1.25 hours)**
A discussion and analysis of revenue streams from record deals, touring, and merchandising. *Publishing is not covered.*
A discussion of auditing if time permits.
Aaron Schechter, Westport, Connecticut
- 2:45 p.m. **ENTERTAINMENT LAW LITIGATION: WHEN THINGS GO AWRY—(0.75 hour)**
A review of contract disputes and other disagreements that commonly arise in the music industry; and litigation of claims involving recording artists, bands, personal and business managers and record companies.
Ladd A. Hirsch, Dallas, Texas
J. Preston Randall, Austin, Texas

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PRESIDING OFFICERS

- CINDI LAZZARI
Attorney at Law
Austin, Texas
- MIKE TOLLESON
Mike Tolleson & Associates, Inc.
Austin, Texas
- LAWRENCE A. WAKS
Jackson Walker L.L.P.
Austin, Texas
- STEVEN WINOGRADSKY
The Winogradsky Company
North Hollywood, California
- JIM GRIFFIN
Cherry Lane Digital LLC
Los Angeles, California
- LADD A. HIRSCH
Haynes & Boone
Dallas, Texas
- TOM HUNTER
Bloom, Hergott, Cook, Diemer & Klein, LLP
Beverly Hills, California
- IRIS J. JONES
Attorney Mediator
Austin, Texas
- JEFFREY A. KORCHEK
Attorney at Law
Los Angeles, California

CONFERENCE FACULTY

- KENNETH ABDO
Abdo & Abdo, P.A.
Minneapolis, Minnesota
- EDWARD Z. FAIR
Attorney at Law
Austin, Texas
- EVAN M. FOGELMAN
The Fogelman Literary Agency
Dallas, Texas
- PAUL J. FRIEDMAN
King, Purtich, Holmes, Paterno & Berliner, LLP
Los Angeles, California
- DAVID GARCIA, JR.
Attorney at Law
San Antonio, Texas
- MICHAEL GREENE
The National Academy of Recording Arts & Sciences, Inc.
Santa Monica, California
- MARK LEVITON
Warner Special Products
Burbank, California
- STEVE McCONNICO
Scott, Douglass & McConnico, L.L.P.
Austin, Texas
- ADAM MIRABELLA
Atlantic Recording Corp
New York, New York
- MARC MORGENSTERN
ASCAP
New York, New York
- J. PRESTON RANDALL
Graves, Dougherty, Hearon & Moody, P.C.
Austin, Texas
- R. ANTHONY REESE
University of Texas School of Law
Austin, Texas
- RICK RICCOBONO
Supertracks
Santa Monica, California

MCLE

An application for accreditation for this activity has been submitted to the MCLE Committee of the State Bar of Texas and is pending. It is expected that this program will be accredited by the State Bar of Texas for up to 13.50 hours of Continuing Legal Education credit (including 1.00 hour for the two luncheons), of which up to 1.00 hour will apply to the legal ethics/professional responsibility requirement. Credit in other states also is available. CPAs may obtain 16.00 hours of CPE credit toward licensing with the Texas State Board of Public Accountancy. Sponsor #250.

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- 3:30 p.m. **BREAK**
- 3:45 p.m. **SAMPLING FROM A TO Z—(1.50 hours)**
This panel will give an overview of all elements involved in "sampling" in the recording industry. Specifically, the panel will discuss 1) the legal concepts which give rise to the need to clear samples; 2) the basic definition of "sampling" in both musical compositions and sound recordings [with audio examples]; 3) the procedure involved in clearing samples; and 4) the basic provisions contained in sample agreements.
Edward Z. Fair, Austin, Texas
Dag Sandsmark, New York, New York
Eric D. Weissman, New York, New York

5:15 p.m. **ADJOURN TO RECEPTION**

- MICHAEL NORMAN SALEMAN
Law Offices of Michael Norman Saleman
Austin, Texas
- DAG SANDSMARK
EMI Music Publishing
New York, New York
- AARON SCHECHTER
CPA
Westport, Connecticut
- ROGER SKELTON
Universal Motown Records Group
New York, New York
- DAWN SOLÉR
Working Music
Los Angeles, California
- LAWRENCE A. WAKS
Jackson Walker L.L.P.
Austin, Texas
- ERIC D. WEISSMAN
Sample Clearance Limited
New York, New York
- STEVEN WINOGRADSKY
The Winogradsky Company
North Hollywood, California
- EDWARD Z. FAIR, Co-Chair
Austin, Texas
- MIKE TOLLESON, Co-Chair
Austin, Texas
- KENNETH ABDO
Minneapolis, Minnesota
- SUSAN BENTON BRUNING
Dallas, Texas
- LADD A. HIRSCH
Dallas, Texas
- CINDI LAZZARI
Austin, Texas
- RUSSELL E. RAINS
Austin, Texas
- R. ANTHONY REESE
Austin, Texas
- DAVID S. SOKOLOW
Austin, Texas
- RICK TRIPLETT
Austin, Texas
- MICHAEL ESPOSITO
Austin, Texas

Please mail this registration form or fax a copy:

REGISTRATION FORM	
The University of Texas School of Law • Office of Continuing Legal Education Attn: ET00 • 727 East Dean Keeton Street • Austin TX 78705-3224	

- I would like to register for the conference as follows:
- [] **PRE-REGISTRATION FEE (DUE BY MARCH 16, 2000)** \$335.00
- [] Door Registration Fee \$385.00
- [] Friday luncheon w/speaker \$17 per ticket (optional) \$
- [] Saturday luncheon w/speaker \$18 per ticket (optional) \$

- I cannot attend the conference. Please forward the following:
- [] Audiocassettes and written materials at \$335.00 \$
- [] Written materials only at \$130.00 \$

ET00 TOTAL ENCLOSED. \$

NO REFUNDS after 5:00 p.m. March 14, 2000.

Name _____

Firm _____

Address _____

City _____ State _____ Zip _____

Email Address _____

Telephone _____ Fax _____

Bar Card# _____ ☐ non-lawyer

Indicate below any special needs you have so we may arrange to accommodate you.

Paid by : ☐ Check ☐ VISA ☐ Mastercard
Make Checks Payable to: The University of Texas at Austin

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Authorized Signature _____

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