SEATING MAY BE LIMITED

Many conferences sponsored by The University of Texas School of Law fill to capacity in advance of the conference date. Please register as early as possible in order to ensure that we can accommodate you. We will hold, until the first break, seats and written materials sufficient to accommodate all who have pre-registered for the conference. At a sold-out conference, door registrants will be accommodated on a first-come, first-served basis after all pre-registrants have been provided for. Please call us in advance if you know you will be arriving late for a conference.

PRE-REGISTRATION

In order to allow us to serve you more effectively, UT-CLE strongly recommends that you pre-register for our conferences. The pre-registration deadline for the 8th Annual Entertainment Law Institute is March 19, 1998 at 5:00 p.m. Door registration is subject to an additional fee of $35.00.

REGISTRATION BY PHONE/FAX

You may register for any UT-CLE conference by calling our special registration line (512) 475-6700 between the hours of 8:00 a.m. and 5:00 p.m. or by FAX at (512) 475-6876 at any time using the registration form in this brochure. All phoned or faxed registrations must be accompanied by a VISA or MASTERCARD number and expiration date.

MEAL FUNCTIONS

The registration fee covers all food- and beverage expenses related to hosting the conference, including the continental breakfast to be provided Saturday morning.

AUDIOCASSETTES

An independent company will audio record the conference, including the continental breakfast. Audiocassettes of individual presentations may be purchased at the conference.

CANCELLATIONS

If your plans for attendance change, simply call or write to us by March 17 at 5:00 p.m. in order to receive either a refund, or to receive written materials with a partial refund, or to transfer the registration fee to any of our other conferences. No phone call is necessary for a substitution by another person for all or part of a conference; however, please check in at the conference registration desk. If no cancellation is made, the written materials will be sent automatically to paid no-shows; please allow 4-6 weeks for delivery. A $35 administrative fee will be charged for cancellations or transfers requested less than one week prior to the start of the conference.

SPECIAL ACCOMMODATIONS

The University of Texas School of Law offers its continuing legal education programs and related services to disabled persons on a nondiscriminatory basis and at accessible sites. Disabled persons with special communication or other needs should contact the CLE Registrar as far in advance of the program as possible in order that their needs may be addressed.

INTERNET ADDRESS

WE ARE ONLINE: For information regarding upcoming conferences and to print a registration form, visit our web site at www.utexas.edu/law/cle. If you have questions, or would like to be put on our mailing list, you may e-mail us at uncle@mail.law.utexas.edu.

ABOUT THE COVER


Spring 1998 CLE Calendar

8th Annual Entertainment Law Institute
MARCH 20 & 21, 1998 • THE FOUR SEASONS HOTEL • AUSTIN, TEXAS

This year's conference has been increased to 1 ½ days to include additional topics and more in-depth treatments of topics including:

* MUSIC
* FILM
* SCREENWRITING

March 20 & 21, 1998
The Four Seasons Hotel
Austin, Texas

Sponsored by The University of Texas School of Law
AND THE ENTERTAINMENT AND SPORTS LAW SECTION OF THE STATE BAR OF TEXAS
FRIDAY, MARCH 20, 1998
12:30 p.m. LATE REGISTRATION
1:30 p.m. CONCURRENT SESSIONS—(2.00 hours)—CHOOSE ONE
MUSIC 101: IN-DEPTH OVERVIEW OF THE MUSIC INDUSTRY
A brief history of the commercial music industry followed by an overview of specific industry areas, including music publishing, recording and distribution, artist management and talent representation.
Emma Ginnughe, Gambini Global, Austin
Edward Z. Fair, Attorney, Houston

OR—
FILM: RIDING SHOTGUN WITH THE INDEPENDENT FILM PRODUCER
Examination of the agreements related to developing and clearing rights in the screenplay, agreements with talent, securing financing, and negotiating production and distribution agreements.

Carol M. Satori, Abdo & Abdo, P.A., Minneapolis, MN
Mark Halloran, Erickson & Halloran, Los Angeles, CA

3:30 p.m. BREAK
3:45 p.m. CONCURRENT SESSIONS—(1.50 hours)—CHOOSE ONE
MUSIC 102: REPRESENTING THE BAND FROM STARTUP TO STARDOM
A close examination of the decisions, contracts, conflicts and strategies inherent in the business of being a band.
Donald S. Passman, Attorney, Los Angeles, California

OR—
FILM: LICENSED MUSIC FOR TELEVISION AND MOTION PICTURES
An in-depth discussion of the issues, procedures and agreements involved in licensing of music for television and film productions from the perspective of the producers seeking to license material and the music publishers and record companies who control the music sought.

Philip Self, Sony/ATV Music Publishing, Nashville, TN
Steven Winogradsky, The Winogradsky Company, North Hollywood, California

5:15 p.m. LUNCHEON TALK—0.50 hour—OPTIONAL
Tickets may be purchased in advance only for $25.00
Speaker: Brooke A. Wharton, Attorney and author, North Hollywood, California

Troubleshooting the Music Industry’s Legal Practice.

6:45 p.m. DO THE MATH—(1.50 hours)
An application for accreditation for this activity has been submitted to the MCLE Committee of the State Bar of Texas. The program is approved for up to 10.00 hours of participatory continuing education credit (including the optional luncheon), of which 1.00 hour will apply to the legal ethics/professional responsibility requirement. Credit in other states is also available. CPAs may obtain 13.00 hours of CPE credit toward licensing with the Texas State Board of Public Accountancy. Sponsor #250.

6:45 p.m. CONCURRENT SESSIONS—(1.00 hour)—CHOOSE ONE
DEVELOPING AN ENTERTAINMENT LAW PRACTICE IN TEXAS—(1.00 hours)
A panel of Texas lawyers will discuss the nature and economics of their entertainment law practice, ways to develop a practice, how to find and keep clients, and sources of information.
Moderator: Mike Tolleson, Mike Tolleson & Associates, Inc.
Edward Z. Fair, Attorney, Houston
David Garcia, Attorney, San Antonio
Ladd A. Hirsch, Haynes and Boone, LLP, Dallas
Michael Norman Saleman, Attorney, Austin

OR—
ADVANCED MUSIC PUBLISHING—(1.50 hours)
Two experts will discuss a variety of advanced publishing issues, including the music licensing with the Texas State Board of Public Accountancy. Sponsor #250.

Hotel Accommodations and Parking
This conference takes place at The Four Seasons Hotel. Additional complimentary day parking with conference attendance validation. Overnight parking is $8.00 and valet parking is $13.00.

Show your badge at the check-in desk for your complimentary luggage cart. Drop off your bags in the hotel's luggage storage area and return them when you return to the hotel.

Questions? Call 1-800-988-9010 or Email reservations@the4seasons.com.

Pre-Registration Fee (Due by March 19, 1998) $275.00
Pre-Registration Fee (Due on or before March 20, 1998) $350.00

Parking: $4.00 per day (including overnight) OR $8.00 per day and valet parking is $13.00.

Non-refunds after 5:00 p.m. March 17, 1998.

CANCELLATION POLICY: Cancellations of pre-registration received before March 19, 1998 will be refunded in full. Cancellations received after March 19, 1998 will be refunded at 50%.

Make Checks Payable to: The University of Texas at Austin

Attn: ET98 • 727 East Dean Keeton Street • Austin, TX 78712-0024

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