REGISTRATION - LEGAL ASPECTS OF THE ENTERTAINMENT INDUSTRY

Check one:
□ REGISTER ME or □ I CANT ATTEND. JUST SEND THE COURSE MATERIALS.

Registration Fee: $150
Lawyers licensed two years or less and members of the Legal Assistants Division of the State Bar of Texas: $130
(Prices are subject to change without notice.)

I understand that the course materials will be available after March 17, 1995 and that I will be charged according to the pricing formula below. Bill me for the course materials unless I authorize a charge to my credit card on the bottom of this form.

Pricing:
- At $70 + $7.50 postage/handling + tax (7.25% / 8% in Austin area)
- At $62.50 + $5.00 postage/handling + tax (7.25% / 8% in Austin area)

Legal Occupation (Circle One)
1. Attorney in law firm
2. Government
3. Company
4. Full-time judge or equivalent claiming complimentary privilege
5. Law teacher
6. Law student
7. Legal assistant
8. Other

If registering more than one person, please use photocopies of this form.

STATE BAR OF TEXAS
P.O. Box 12487, Capitol Station
Austin, Texas 78711

DATTED MATTER-- PLEASE EXPEDITE (7735)

STATE BAR OF TEXAS
P. O. Box 12487, Capitol Station
Austin, Texas 78711

LEGAL ASPECTS OF THE ENTERTAINMENT INDUSTRY

AUSTIN
March 17, 1995
Radisson Town Lake
PurpOSe and SCOPE

Designed for attorneys practicing or developing a practice in entertainment law, this unique one-day program brings together a stellar faculty of media law practitioners from across the country. Leading experts will deliver detailed presentations on artist management and financing, music publishing, and independent film production. A special feature of this year’s program are concurrent afternoon sessions offering a range of subjects from which to choose - theatrical productions, book publishing, screenwriting, and copyright.

Come to hear the law... then stay to hear the music and see the talent! The seminar has been scheduled to coincide with a spectacular city-wide event: the annual South by Southwest Music and Media Conference (SXSW), featuring music industry panels and hundreds of talent showcases. Three hours offering you a range of subjects from which to choose - theatrical productions, book publishing, screenwriting, and copyright.

CREDIT HOURS

Full attendance will qualify you for 6.25 hours credit (including 1.00 hours ethics credit), which will apply towards M.C.L.E. and the College of the State Bar of Texas.

SCHEDULE

8:00 -Registration
8:45 Moderator/Welcoming Remarks:
Mike Tolleson, Austin
Attorney at Law

9:00 Artist Development and Financing (2.00 hours)
Negotiating the deal between the investor and the recording artist. A discussion and mock negotiation of investor/artist business relationships. How and when to use management, publishing, and production agreements.

Owen J. Sloane, Santa Monica, California
Law Offices of Owen Sloane
Al Schlesinger, Hollywood, California
Schlesinger, Hirschman, Marcus & Dave

11:00 -Break

11:15 Music for Film, Television and Multimedia (1.00 hour)
Legal and business aspects of composer agreements, music clearance and licensing, soundtrack albums and sampling.

Steve Winogradsky, Granada Hills, California
The Winogradsky Company

12:15 -Lunch(on your own)

PROGRAM

CONCURRENT SESSIONS (Choose One) (1.00 hour)

2:30 Screenwriting
M.C.L.E. and the College of the State Bar of Texas.

Copyright Law
M.C.L.E. and the College of the State Bar of Texas.

Moderator:
Jeff A. McDaniels, Austin
Cooley, Rose & Tayson

Androvd Jonas Sanders, New York; New York
Attorney, Office of the General Counsel
American Society of Composers and Publishers

3:00 -Break-

3:45 Independent Film Production (1.25 hours)
A case study of the legal aspects of independent filmmaking.

Richard Linkletter, Austin
Writer/ Director of "Black" and "Before Sunrise"

John Sloss, New York; New York
Attorney and Executive Producer

REGISTER INFORMATION

COURSE MATERIALS _______

REGISTRATION INFORMATION

Q UESTIONS? 1-800-204-2222 (x 1574)

SATISFACTION GUARANTEED
If for any reason you are dissatisfied with the course materials, return the materials to us with your written request and your money will be refunded in full.

TUITION

Registration Fee: $150.00

Make checks (no trust or escrow accounts) payable to the State Bar of Texas. NO CASH PLEASE.

IF YOU CANNOT ATTEND

Registrants who find that they cannot attend and would like a refund must request one in writing. If requested within 48 hours of the commencement of the course, a refund will be sent. No requests may be accepted after the commencement of the course.

COURSE MATERIALS

Register at the door and attend this seminar a discount on both the seminar and the course materials.

DIRECTIONS

To take advantage of these discounts, reservations must be made by phoning Southwest Airlines Group Desk at 1-800-433-3368, Monday - Friday, 8:00 a.m. - 5:00 p.m. Call no later than March 7, 1995 and refer to identifier code NO672. (Subject to terms and availability.)