

No confirmation of your registration will be sent. If you wish, bring a copy of your check and registration form to the course to verify your registration.

If registering more than one person, please use photocopies of this form.

REGISTRATION - LEGAL ASPECTS OF THE ENTERTAINMENT INDUSTRY

Check one:  
☐ REGISTER ME ☐ I CAN'T ATTEND. JUST SEND THE COURSE MATERIALS. (7715)

Registration Fee: \$150  
Lawyers licensed two years or less and members of the Legal Assistants Division of the State Bar of Texas: \$130  
(Judges see "Registration Information")  
I have enclosed my check payable to the State Bar of Texas unless I authorized a charge to my credit card below.

I understand that the course materials will be available after March 17, 1995 and that I will be charged according to the pricing formula below. Bill me for the course materials unless I authorized a charge to my credit card on the bottom of this form.

Pricing: \_\_\_\_\_ at \$70 + \$7.50 postage/handling + tax (7.25% / 8% in Austin area)  
(quantity)

PLEASE PRINT OR TYPE

Your Name \_\_\_\_\_

Firm Name/Court \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

Phone ( ) \_\_\_\_\_ Fax ( ) \_\_\_\_\_

Bar Card or Membership # \_\_\_\_\_

CHARGE MY: ☐ VISA ☐ OR ☐ MasterCard

Account # \_\_\_\_\_ Exp. Date \_\_\_\_\_

Name as it appears on card \_\_\_\_\_

(please print)

Signature \_\_\_\_\_

Legal Occupation  
(Circle One)

1. Attorney in law firm
2. Government
3. Company
4. Full-time judge or equivalent claiming complimentary privilege
5. Law teacher
6. Law student
7. Legal assistant
8. Other \_\_\_\_\_

If you are in a law firm, number of attorneys in firm  
(Circle One)

1. Sole
2. 2-5
3. 6-10
4. 11-24
5. 25-40
6. 41-60
7. 60+

RETURN TO:

State Bar of Texas  
Professional Development  
Attn: Dept. RB #0419  
P.O. Box 550  
Austin, Texas 78789-0419  
1-800-204-2222 (x 1574)  
463-1463 (Austin)

PLANNING COMMITTEE

Mike Tolleson, Chair ..... Austin  
Darrell Clements ..... Dallas  
Wofford Denius ..... Santa Monica, CA  
Robert Carter ..... Austin  
J. Scott "Skip" Rudsenske ..... Houston  
Lawrence A. Waks ..... Austin

ENTERTAINMENT AND SPORTS LAW SECTION OF  
THE STATE BAR OF TEXAS

Mark W. Patterson, Chair ..... Corpus Christi  
Darrell L. Clements, Chair-Elect ..... Dallas  
Ronald A. Kaiser, Secretary ..... College Station  
Steven Ellinger, Treasurer ..... Houston  
Sylvester R. Jaime, Immediate Past Chair ..... Houston

STATE BAR OF TEXAS

James L. Branton ..... President  
David J. Beck ..... President Elect  
Lonny D. Morrison ..... Immediate Past President  
Michael J. Crowley ..... Chair of the Board  
Roland Garcia, Jr. .... TYLA President  
Fred Misko ..... Chair, CLE Committee  
Ernest "Skip" Reynolds III, ..... Vice-Chair, CLE Committee  
Antonio Alvarado ..... Executive Director  
Pat Nester ..... Director, PDP  
Merianne Reaves ..... Program Coordinator

STATE BAR OF TEXAS  
P. O. Box 12487, Capitol Station  
Austin, Texas 78711



READ AND RECYCLE

NON PROFIT ORGANIZATION

U.S. POSTAGE  
PAID  
PERMIT NO. 1804  
AUSTIN, TEXAS

DATED MATTER-- PLEASE EXPEDITE! (7715)

20110000  
ROBERT M. TOLLESON  
2106 E. MLK BLVD.  
AUSTIN, TX 78702

# STATE BAR OF TEXAS

## PROFESSIONAL ★ DEVELOPMENT

5TH ANNUAL ENTERTAINMENT LAW INSTITUTE

# LEGAL ASPECTS OF THE ENTERTAINMENT INDUSTRY

AUSTIN  
March 17, 1995  
Radisson Town Lake



STATE BAR OF TEXAS PROFESSIONAL DEVELOPMENT  
**5TH ANNUAL ENTERTAINMENT LAW INSTITUTE**  
**LEGAL ASPECTS OF THE ENTERTAINMENT INDUSTRY**

Austin • March 17, 1995 • Radisson Town Lake • 111 East First Street • 512/478-9611  
Cosponsored by the Entertainment and Sports Law Section of the State Bar of Texas

**PURPOSE AND SCOPE**

Designed for attorneys practicing or developing a practice in entertainment law, this unique one-day program brings together a stellar faculty of media law practitioners from across the country. Leading experts will deliver detailed presentations on artist development and financing, music publishing, and independent film production. A special feature of this year's program are concurrent afternoon sessions offering you a range of subjects from which to choose - theatrical productions, book publishing, screenwriting, and copyright law.

Come to hear the law . . . then stay to hear the music and see the talent! The seminar has been scheduled to coincide with

a spectacular city-wide event: the annual South by Southwest Music and Media Conference (SXSW), featuring music industry panels and hundreds of talent showcases.

**CREDIT HOURS**

Full attendance will qualify you for 6.25 hours credit (including 1.00 hours ethics credit), which will apply towards M.C.L.E. and the College of the State Bar of Texas.

MCLE COURSE NUMBER: 000150034

**PROGRAM**

8:00 **-Registration-**

8:45 **Moderator/Welcoming Remarks:**

Mike Tolleson, *Austin*  
Attorney at Law

9:00 **Artist Development and Financing** (2.00 hours)

Negotiating the deal between the investor and the recording artist. A discussion and mock negotiation of investor/artist business relationships. How and when to use management, publishing, and production agreements.

Owen J. Sloane, *Santa Monica, California*  
Law Offices of Owen Sloane

Al Schlesinger, *Hollywood, California*  
Schlesinger, Hirschman, Marcus & Dave

11:00 **-Break-**

11:15 **Music for Film, Television and Multimedia**

(1.00 hour)  
Legal and business aspects of composer agreements, music clearance and licensing, sound-track albums and sampling.

Steve Winogradsky, *Granada Hills, California*  
President, The Winogradsky Company

12:15 **-Lunch-(on your own)**

**CONCURRENT SESSIONS**

(Choose One) (1.00 hour)

1:30 **Theater**

Legal aspects of theatrical productions from Austin to Broadway.

Richard E. Pappas, *Austin*  
Attorney at Law  
*Gil Karson*

1:30 **Book Publishing**

Negotiating the book deal from the writer's perspective. Securing an agent. The role of the attorney.

Dale Cendali, *New York, New York*  
O'Melveny & Myers

**CONCURRENT SESSIONS**

(Choose One) (1.00 hour)

2:30 **Screenwriting**

Negotiating the sale of a motion picture screenplay for television and theatrical release. Securing an agent. The role of the attorney.

Sarah Bird, *Austin*  
Author

Matt Solo, *Beverly Hills, California*  
The Gersh Agency

2:30 **Copyright Law**

Recent copyright law developments impacting on film, music, and multimedia; Q & A discussion of general copyright issues.

**Moderator:**

Jeff A. McDaniel, *Austin*  
Conley, Rose & Tayon

Andrew Jonas Sanders, *New York, New York*  
Attorney, Office of the General Counsel  
American Society of Composers and  
Publishers

3:30 **-Break-**

3:45 **Independent Film Production** (1.25 hours)

A case study of the legal aspects of independent filmmaking.

Richard Linklater, *Austin*  
Writer/Director of "Slacker," "Dazed and  
Confused," and "Before Sunrise"

John Sloss, *New York, New York*  
Attorney and Executive Producer

5:00 **-Adjourn-**

**REGISTRATION INFORMATION**

QUESTIONS? 1-800-204-2222 (x 1574)

**SATISFACTION GUARANTEED**

If for any reason you are dissatisfied with the course materials, return the materials to us with your written request and your money will be refunded in full.

**TUITION**

Registration Fee: \$150.00

Lawyers licensed 2 years or less and members of the Legal Assistants or Legal Administrators Division of the State Bar of Texas: \$130.00

Make checks (no trust or escrow accounts) payable to the State Bar of Texas. NO CASH PLEASE.

If you wish to charge your registration fee to VISA or MasterCard, see the registration form.

REGISTER IN ADVANCE!

- Registrations are accepted on a space-available basis.
- Seating and course materials are reserved for pre-registrants until the commencement of the first speech.
- No confirmation is sent; pick up your nametag at the course.
- Meeting room temperature is often difficult to regulate. Consider bringing a coat or sweater.
- For more course information, call 1-800-204-2222 (x 1574).

**IF YOU CANNOT ATTEND**

Registrants who find that they cannot attend and would like a refund must request one in writing. The request must be received by us by the day before the program by mail or fax: 512/463-1418. Registrants who do not attend or timely request a refund will be sent the course materials.

**COURSE MATERIALS**

Topic articles will be compiled in book form and handed out at the program. Course materials are included in the tuition.

**NONLAWYERS**

Nonlawyers such as legal assistants, legal secretaries and other support staff are encouraged to attend this institute on the same basis as lawyers.

**JUDGES**

Full-time Texas appellate court judges, district court judges, county court at law judges, municipal court judges, justices of the peace, magistrates, masters, referees, administrative law judges, or hearings examiners may at no charge attend State Bar CLE courses in subject areas directly related to the jurisdiction of their tribunals. (Circle the appropriate choice on the registration form.) This non-transferable privilege extends to judges retired under the judicial retirement system; it does not extend to receivers, trustees or court staff, or to persons serving part-time in any judicial capacity. Exercise of this privilege is subject to available space after admission of all paid registrants. Only those who actually attend a course under this policy may pick up free course materials;

no one may do it for them in their absence. Hours in attendance may be applied to the minimum judicial education requirement.

**LAW STUDENT DIVISION**

Certified members of the Law Student Division of the State Bar of Texas may register at the door and attend on a complimentary basis, provided space is available. This complimentary registration does not include written materials; however, they may be purchased at the institute at a discount if excess copies are available.

**TAX DEDUCTION**

An income tax deduction may be allowed for education expenses (including a portion of travel, meals and lodging) directly related to maintaining and improving professional skills required in employment (see Treas. Reg. 1.162-5; I.R.S. Letter Ruling 7746068 (8-1-77); *Coughlin v. Commissioner*, 203 F.2d 307).

**RECORDINGS**

Recording of the talks may be permitted for personal use only. Check with on-site State Bar staff for permission.

**SERVICES FOR PEOPLE WITH DISABILITIES**

If special arrangements are required for a person with a disability to attend this program, please contact us as soon as possible at 1-800-204-2222 (x 2097).

**HOTEL ACCOMMODATIONS**

Some rooms have been blocked at the Radisson Town Lake. Contact the hotel direct to reserve one: The Radisson Town Lake, 111 East First Street, Austin, TX 78701, phone: 512/478-9611. Indicate that you are attending the *Legal Aspects of the Entertainment Industry* seminar by the State Bar of Texas to secure the special room rate of \$85. **DEADLINE:** February 24, 1995--or as long as the hotel has rooms available at this rate. After this date reservations are on a space-available basis.

**DISCOUNT RATES ON SOUTHWEST AIRLINES**

Southwest Airlines, in cooperation with the Professional Development Program of the State Bar of Texas, is offering attendees to the *Legal Aspects of the Entertainment Industry* seminar a discount on both Southwest's everyday unrestricted fares and Southwest's even lower restricted fares for travel on Southwest Airlines to this seminar.

To take advantage of these discounts, reservations must be made by phoning Southwest Airlines Group Desk at 1-800-433-5368, Monday - Friday, 8:00 a.m. - 5:00 p.m. Call no later than March 7, 1995 and refer to identifier code NO675. (Subject to terms and availability).