No confirmation of your registration will be sent. If you wish, bring a copy of your check and registration form to the course to verify your registration.

If registering more than one person, please use photocopies of this form.

#### \_\_\_\_\_ **REGISTRATION - LEGAL ASPECTS OF THE ENTERTAINMENT INDUSTRY**

#### Check one: □ REGISTER ME ← or → □ JUST SEND THE COURSE MATERIALS (7714)

**Registration Fee: \$150** For lawyers licensed two years or less and for members of the Legal Assistants or Legal Administrators Division of the State Bar of Texas, Registration Fee: \$130 (Judges see "Registration Information") I HAVE ENCLOSED MY CHECK PAYABLE TO THE STATE BAR OF TEXAS UNLESS I AUTHORIZED A CHARGE TO MY CREDIT CARD BELOW

I CAN'T ATTEND THE PROGRAM, BUT PLEASE SEND THE COURSE MATERIALS AND BILL ME, UNLESS I AUTHORIZED A CHARGE TO MY CREDIT CARD BELOW. I understand that the course materials will be available after March 19, 1994 and that I will be charged according to this pricing:

\_ \$70 + \$7.50 postage/handling + tax. (7.25% or 8% in the Austin area.) (quantity)

[SEND NO MONEY NOW. YOU WILL BE BILLED UNLESS AUTHORIZED CHARGE BELOW.]

PLEASE PRINT OR TYPE		Legal Occupation (Circle One)	If you are in a law firm, number of attorneys in firm
Your Name		1. Attorney in Law Firm	v (Circle One)
Firm Name/Court		<ol> <li>Government</li> <li>Company</li> </ol>	1. Sole 2. 2-5
Mailing Address		4. Full-time judge equivalent clain complimentary	or 3. 6-10 ning 4. 11-24
City	Zip	privilege	6.41-60
Bar Card or Membership #		5. Law teacher 6. Law Student 7. Legal assistant 8. Other	7.60+
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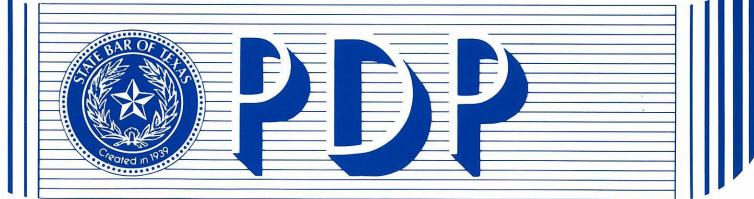
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#### **DATED MATTER-- PLEASE EXPEDITE! (7714)**

## **4TH ANNUAL ENTERTAINMENT LAW INSTITUTE**

# **LEGAL ASPECTS OF THE** ENTERTAINMEN INDUSTRY



**AUSTIN** March 19, 1994 **Radisson Town Lake** 

STATE BAR OF TEXAS

**PROFESSIONAL DEVELOPMENT PROGRAM** 

## STATE BAR OF TEXAS PROFESSIONAL DEVELOPMENT **4TH ANNUAL ENTERTAINMENT LAW INSTITUTE** LEGAL ASPECTS OF THE ENTERTAINMENT INDUSTRY

Austin • March 19, 1994 • Radisson Town Lake • 111 Cesar Chavez St. (formerly East First Street) • 512/478-9611 Cosponsored by the Entertainment and Sports Law Section of the State Bar of Texas

#### PURPOSE AND SCOPE

Designed for attorneys practicing or developing a practice in entertainment law, this unique one-day program brings together a stellar faculty of media law practitioners from across the country. Leading experts will deliver detailed presentations on the music business today, intellectual property, malpractice prevention, and recording artist agreements. An added feature to this year's program are concurrent afternoon sessions offering you a range of subjects from which to choose - music publishing deals, artist management agreements, copyright law, and independent financing and distribution of motion pictures.

Come to hear the law . . . then stay to hear the music and see the talent! The seminar has been scheduled to coincide with a spectacular city-wide event: the annual South by Southwest Music and Media Conference (SXSW), featuring music industry panels and 450 talent showcases.

## **CREDIT HOURS**

Full attendance will qualify you for 6.00 hours credit (including 1.00 hours ethics credit) which will apply towards M.C.L.E. and the College of the State Bar of Texas.

MCLE COURSE NUMBER: 000140034

## PROGRAM

#### -Registration-8:00

- 8:45 Moderator/Welcoming Remarks Mike Tolleson, Austin Institute Director Mike Tolleson & Associates
- 9:00 Structure of the Music Business Today (1.00 hour) Adam E. Ritholz, New York, New York Attorney at Law

#### -Break-10:00

- Intellectual Property Primer for 10:15 Entertainment Lawyers: From Privacy and the Right of Publicity to Trade Secrets (1.00 hour) Shannon Vale, Austin Arnold, White & Durkee
- Ethical Issues and Malpractice Prevention 11:15 for Entertainment Lawyers (1.00 hour) W. Amon Burton, Jr., Austin Attorney at Law
- 12:15 -Lunch- (on your own)

#### CONCURRENT SESSIONS (Choose One) (1.00 hour)

1:30 Music Publishing Agreements Steven Winogradsky, Granada Hills, California President, The Winogradsky Company

1:30 Independent Financing and Distribution of Motion Pictures

Steve Monas, Los Angeles, California President, Vision International

#### CONCURRENT SESSIONS (Choose One) (1.00 hour)

2:30 Artist Management Agreements

- Richard Grabel, New York, New York Grubman, Indursky, Schindler & Goldstein
- 2:30 Everything You Want to Know about **Copyright Law** (Question and Answer Session) Moderator: Jeff A. McDaniel, Austin Arnold, White & Durkee

Howard Abrams, Detroit, Michigan Professor of Law, University of Detroit Mercy School of Law

#### 3:30 -Break-

#### 3:45 Negotiating Recording Artist Agreements (1.00 hour) Elliot Groffman, New York

Grubman, Indursky, Shindler & Goldstein

4:45 -Adjourn-



## **REGISTRATION INFORMATION**

If for any reason you are dissatisfied with the course materials, return the materials to us with your written request and your money will be refunded in full.

### TUITION\_

#### Registration Fee: \$150.00

For lawyers licensed 2 years or less and members of the Legal Assistants or Legal Administrators Division of the State Bar of Texas, Registration Fee: \$130.00

Make checks (no trust or escrow accounts) payable to the State Bar of Texas. NO CASH PLEASE.

If you wish to charge your registration fee to VISA or MasterCard, see the registration form.

#### **REGISTER IN ADVANCE TO RESERVE A SEAT!**

- Registrations are accepted on a space-available basis.
- Seating and course materials are reserved for registrants until the first break.
- No confirmation is sent; pick up your nametag at the course.
- Meeting room temperature is often difficult to regulate. Consider bringing a coat or sweater.
- For more course information, call toll-free 1-800-852-7371.

#### IF YOU CANNOT ATTEND

Registrants who find that they cannot attend and would like a refund, must make a request in writing and mail or fax it to us (512/463-1418) no later than the day before the program. Registrants who do not attend or timely request a refund will be sent the course materials.

#### COURSE MATERIALS

An article on each topic will be prepared and compiled in booklet form and handed out on the day of the program. The book is included in the tuition.

#### JUDGES\_

Full-time Texas appellate court judges, district court judges, county court at law judges, municipal court judges, justices of the peace, magistrates, masters, referees, administrative law judges, or hearings examiners may at no charge attend PDP courses in subject areas directly related to the jurisdiction of their tribunals. (Circle the appropriate choice on the registration form.) This non-transferable privilege extends to judges retired under the judicial retirement system; it does not extend to receivers, trustees or court staff, or to persons serving part-time in any judicial capacity. Exercise of this privilege is subject to available space after admission of all paid registrants. Only those who actually attend a course under this policy may pick up free course materials; no one may do it for them in their absence. Hours in attendance may be applied to the minimum judicial education requirement.

## SATISFACTION GUARANTEED

#### LAW STUDENT DIVISION

Certified members of the Law Student Division of the State Bar of Texas may register at the door and attend this institute on a complimentary basis provided there is space available. This complimentary registration does not include written materials. The written materials may be purchased at the institute for a discounted price, provided there are excess copies available.

#### TAX DEDUCTION

An income tax deduction may be allowed for education expenses (including a portion of travel, meals and lodging) directly related to maintaining and improving professional skills required in employment (see Treas. Reg. 1.162-5; I.R.S. Letter Ruling 7746068 (8-1-77); Coughlin v. Commissioner, 203 F.2d 307).

#### **RECORDINGS**

Recording of the talks may be permitted for personal use only. Please check with on-site State Bar staff for permission to proceed.

#### SERVICES FOR PEOPLE WITH DISABILITIES

If special arrangements are required for a person with a disability to attend this program, please contact us as soon as possible at 1-800-852-7371.

#### HOTEL ACCOMMODATIONS

Communicate directly with the hotel to reserve a room. Contact the Radisson Town Lake, 111 Cesar Chavez Street (formerly East First Street), Austin, TX 78701, telephone: 512/478-9611. Indicate that you are attending the "Legal Aspects of the Entertainment Industry" seminar sponsored by the State Bar of Texas at the special room rate of \$85. DEADLINE: March 2, 1994--or as long as the hotel has rooms available at this rate. After this date reservations are on a spaceavailable basis.

#### DISCOUNT RATES ON SOUTHWEST AIRLINES\_

Southwest Airlines, in cooperation with the Professional Development Program of the State Bar of Texas, is offering attendees to the "Legal Aspects of the Entertainment Industry" a discount on both Southwest's everyday unrestricted fares and Southwest's even lower restricted fares for travel on Southwest Airlines to this seminar.

To take advantage of these discounts, reservations must be made by phoning Southwest Airlines Group Desk at 1-800-433-5368, Monday - Friday, 8:00 a.m. -5:00 p.m. Call no later than March 9, 1994 and refer to identifier code T-06. (Subject to terms and availability).