COURSE BOOK
I CAN'T ATTEND THE PROGRAM, BUT PLEASE SEND ME THE COURSE BOOK
SEND NO MONEY NOW. YOU WILL BE BILLED.
(All Prepayments Will Be Returned)
RETURN TO: State Bar of Texas
Seminar Materials
P.O. Box 12487
Austin, Texas 78711

PLEASE TYPE OR PRINT
I understand that the course book will be available after March 23, 1991 and that I will be billed for it.
LEGAL ASPECTS OF THE MUSIC INDUSTRY (2541)
____ at $70 + $7.50 postage & handling + tax
(quantity)
Name ________________________________
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Office Address _____________________________
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STATE BAR OF TEXAS
P.O. Box 12487, Capitol Station
Austin, Texas 78711
DATED MATTER—PLEASE EXPEDITE (2757)
The program has been scheduled to coincide with the annual South By Southwest Music Industry Conference, March 20-24, which presents over sixty music industry recording and performing artists.

The speakers and negotiators are among the most experienced and well-known music law attorneys in the United States, with practices representing many major recording and performing artists.

The program has been scheduled to coincide with the annual South By Southwest Music Industry Conference, March 20-24, which presents over sixty music industry panel discussions and 300 band showcases.

PURPOSE AND SCOPE

This one day seminar has been designed for attorneys engaged in a music law practice will also be addressed.

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PROGRAM

9:00 COPYRIGHT LAW AND THE MUSIC INDUSTRY (.50 hour)

Al W. Schlesinger, Hollywood, California

Schlesinger, Hirschman, Marcus & Dave

11:30 ETHICAL CONSIDERATIONS FOR MUSIC INDUSTRY PROFESSIONALS (.75 hour)

William Krasilovsky, New York, New York

Feinman & Krasilovsky, P.C.

1:30 NEGOTIATING ARTIST RECORDING AGREEMENTS (.50 hours)

Jay L. Cooper, Beverly Hills, California

Cooper, Epstein & Hurewitz

Richard D. Streicker, Beverly Hills, California

Richard D. Streicker, Beverly Hills, California

2:30 -break-

3:15 NEGOTIATING MUSIC PUBLISHING AGREEMENTS (1.50 hours)

Ed Piersson, Los Angeles, California

Warner/Chappell, Inc.

Jeffrey L. Graubart, Los Angeles, California

Counsel, Engel & Engel

4:45 THE USE OF MUSIC IN MOTION PICTURES AND TELEVISION (.75 hour)

Ed Piersson, Los Angeles, California

Warner/Chappell, Inc.

Jeffrey L. Graubart, Los Angeles, California

Counsel, Engel & Engel

5:30 -Adjourn-

SOUTHERN BY SOUTHWEST '91 MUSIC AND MEDIA CONFERENCE


For SXSW '91 registration information, write or phone: SXSW '91, P.O. Box 4999, Austin, TX 78763


Tuition

Full attendance will qualify you for 7.25 hours credit (including 1.00 hour ethics credit) which will apply towards M.C.L.E. and the College of the State Bar of Texas.

Tuition includes written materials. Your name tag will be at the registration desk; no confirmation of your registration will be sent. Because it is sometimes difficult to regulate the temperature of the meeting room, you may wish to bring a coat or sweater to the program.

For additional information, call the Texas Law Center Professional Development Program at 1-800-TLC-PDF-1 (1-800-852-7971).

Tuition

Registration Fee: $150. For lawyers licensed two years or less and members of the Legal Assistants Division of the State Bar of Texas, Registration Fee: $130.

Make checks payable to the State Bar of Texas. NO CASH PLEASE.

We do not accept checks drawn on Trust or Escrow accounts.

REFUNDS

Refunds will be granted only if they are requested in writing and postmarked no later than the day before the program. If you do not attend the program and do not request a refund, the written materials will be mailed to you.

WRITTEN MATERIALS

An article on each topic will be prepared and compiled in booklet form and handed out on the day of the Institute. The book is included in the tuition and will be reserved for pre-registrants until the morning break.

NONLAWYERS

Nonlawyers such as legal assistants, legal secretaries and other support staff are encouraged to attend this Institute on the same basis as lawyers.

JUDGES

Full-time Texas judges, magistrates, masters and referees are entitled to attend on a complimentary basis educational programs presented by the Professional Development Program in subject areas directly related to their judicial responsibilities.

No confirmation of your registration will be sent. If you wish, make a copy of your check and registration form and bring it to the course to verify your registration.

If registering more than one person, please use photocopies of this form.

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