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TESLAW THE STATE BAR OF TEXAS ENTERTAINMENT & SPORTS LAW SECTION

October 17, 2017

TESLAW Tidbits: *A Little Taste of TESLAW* October 2017 Issue No. 24

Dear TESLAW Members,

I hope all of you have enjoyed the summer and that a lot of great vacations were taken. Now that kids are back in school and vacation season is over, it's time to make plans for this year's [Entertainment Law Institute](#), which will take place November 16-17 at the Hyatt Regency Austin. Mike Tolleson has put together another great program that I'm sure will be both informative and interesting. If you haven't received a brochure in the mail, you can find registration information on the section's [website](#). Note that, this year, there will also be a three-hour Bootcamp, which will be held a day early (November 15 beginning at 2:00 p.m.), titled "Entertainment Law 101: Building Blocks for Representing Creative Types."

I hope to see you there.

Sincerely,
Mike Farris, Chair
[Entertainment and Sports Law Section](#)

Events Calendar

[Entertainment Law Institute](#), Hyatt Regency, Austin, TX

November 16 – 17, 2017

Spotlight on Mike Farris



MIKE FARRIS, now retired, was formerly Of Counsel with the Dallas firm of Vincent Serafino Geary Waddell Jenevein, P.C., practicing commercial litigation as well as entertainment law. Mike was lead counsel for the plaintiff in what has become known as the *Fifty Shades of Grey* lawsuit (*Jennifer Lynn Pedroza v. Amanda Hayward, et al* in the 153rd District Court in Tarrant County), which resulted in a plaintiff's judgment, following a jury trial, in excess of \$13.2 million.

A multi-time published author, Mike's most recent non-fiction book is *A Death in the Islands: The Unwritten Law and the Last Trial of Clarence Darrow*, which tells the true story of a rape/murder case in 1931-1932 Honolulu. Film rights to the book have been optioned by Aaron Kandell and Jordan Kandell, writers on the Disney hit *Moana* and writers/producers of the upcoming film *Adrift*, which will star Shailene Woodley.

Mike collaborated with former ABC-TV anchorman Murphy Martin to write Martin's memoir of his years in journalism, *Front Row Seat: A Veteran Reporter Relives the Four Decades That Reshaped America*, and also collaborated with rodeo cowboy-turned-actor/producer/director Robert Hinkle on Hinkle's memoir *Call Me Lucky: A Texan in Hollywood*, for University of Oklahoma Press. He is also the author of seven published novels: *Isle of Broken Dreams*, *The Bequest*, *Wrongful Termination*, *Kanaka Blues*, *Manifest Intent*, *Rules of Privilege*, and *Every Pig Got a Saturday*.

Mike's next project is another true crime story from Hawaii. *Poor Innocent Lad: The Tragic Death of Gill Jamieson and the Execution of Myles Fukunaga* tells the story of the abduction and murder of a 10-year-old boy in 1928 Honolulu, and the trial and execution of his killer. Mike can be reached via [email](#).

Call to Action!
By [Melissa Thrailkill](#)



Dear TESLAW Colleagues,

Have you ever been enjoying your quarterly TESLAW Tidbits edition and thought you have something to say about entertainment or sports law news and developments, but never know how to get your voice in our Section's newsletter?

Or, maybe, it's time to work on your business network, or you're ready to get more involved in our Section, but you don't know how. Well, I'm your gal! I help recruit writers for our newsletter and, many times, it's a cold call to find an author, while other times, I have someone ready to go. I prefer the latter, because everything is always happier when a colleague is ready to share their insight and work with us.

Please reach out to me via [email](#) if you are interested in getting your name and expertise to our members. We are always looking to expand our reach and encourage all members from El Paso, to Beaumont, to the Rio Grande Valley, to our major Texas cities, to those members out of state to share their knowledge and practice information with our Section. I look forward to hearing from you!

Sincerely,

[Melissa Thrailkill](#)
Articles Editor

Practice Document

The attached practice document is a combined [Recording and Publishing Agreement](#). It is a 50-50 net profit deal with small advances that is favorable to the record label. This agreement is provided by Tanner Robinson who works in-house for Trintech Inc., a software company in Addison, Texas. His side hustle (and passion) is, of course, entertainment law. Reach him at tannerrobinsonlaw@gmail.com.

Send questions, comments, and submissions for TESLAW Tidbits by email to [Victoria Helling](#), Editor in Chief.

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