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September 15, 2014

TESLAW E-Newsletter
September 15, 2014 ~ Issue No.11

Dear Members,

Welcome to the TESLAW E-Newsletter, edited by the intrepid Victoria Helling. A special thank you to Victoria for her diligent work in providing this members-only TESLAW feature. I hope you enjoy this issue. For past issues of the TESLAW E-Newsletter or TESLAW Journal drop by the TESLAW [website](#).

TESLAW's next event is the Entertainment Law Institute, which will be in Dallas this year on Nov. 6-7 at the Westin Galleria. For registration and speaker/topic details, visit the [event website](#).

Please let us know if you have a contribution to the TESLAW E-Newsletter, a Journal article, or if you would like to become involved in a committee or on the TESLAW council.

Very truly yours,

[Craig Crafton](#), Chair
[Entertainment and Sports Law Section](#)

TESLAW Member Spotlight



[Andréa Villarreal](#) is a bassist, classical pianist, and entertainment attorney in Austin. While in law school at the University of Texas, Villarreal became one of a handful of students to start [Property, Preservation,](#)

[and the Legacy of Texas Live Music](#), an organization which assisted the City of Austin's Live Music Task Force in its proposal to create the city's Music & Entertainment Division. Through this collaboration, Villarreal became involved with the Austin Music Foundation and GrammyU, where she met Joe Stallone. Villarreal began working with Stallone and has been ever since; she now serves as associate attorney in the Austin office of [Oaks, Hartline & Daly](#) in the entertainment law and estate planning/probate sections.

In her entertainment law practice, Villarreal represents a wide variety of clients including artists, music festivals, and recording studios. Villarreal currently represents the estate of Buddy Miles, drummer for Jimi Hendrix and composer of the famous blues jam, "Them Changes."

Villarreal sits on the Board of Governors of the Texas Chapter of the Recording Academy (GRAMMYS), and serves on the boards of the Austin Music Foundation, the SIMS Foundation, and Grounded in Music.

Villarreal will be giving a CLE presentation on "[Hot Topics in Estate Planning for Entertainment Lawyers](#)" to the Entertainment & Sports Law Section of the Austin Bar at noon on September 17 in Austin, Texas.

To be considered for the TESLAW Member Spotlight please submit a short bio (no more than 200 words) and photograph to our E-newsletter Editor-in-Chief, [Victoria Helling](#).

Cases and Materials on Entertainment Litigation: First Edition by [Dan Downey](#)

Dan Downey has graciously provided TESLAW members with a [free digital copy of his casebook](#). Judge Downey updates his casebook each year and has kindly requested feedback and honest critique from our members. Please send feedback to Judge Downey via [email](#).

Judge Downey has been practicing civil trial law in Texas for more than 36 years. During that time, his practice, as both an advocate and in alternative dispute resolution, has been in the areas of commercial disputes, mass tort litigation, oil and gas, products liability, and intellectual property. He has taught entertainment law, trial advocacy, and sports law at South Texas College of Law as an adjunct professor of law for over 20 years.

Practice Document

Please find attached to our September E-Newsletter a [Client Questionnaire](#) to assist in drafting Terms of Service/Privacy Policy for a client's website and/or mobile application provided by [Hailey Hobren](#), located in Austin. Hailey is a Texas and Florida licensed attorney and consultant providing legal, marketing, and business services to small and mid-sized law firms and fellow attorneys statewide. Additionally, Hailey is the founder and director of [The Smarter Artist Project](#), a web conferencing training tool for the general community. Hailey can be reached by [email](#) or by phone at (512) 827-3331.

Send questions, comments, and submissions for the TESLAW E-Newsletter to the E-Newsletter Editor in Chief, [Victoria Helling](#).

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