



Join us a day early for Entertainment Law 101: The Film Edition

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LIVE WEBCAST

November 17, 2021

WEBCAST REPLAY

January 5, 2022



MCLE CREDIT

3.5 Hours (.5 Ethics)

MCLE Course No: 174132390

Applies to the Texas Bar College
and the Texas Board of Legal
Specialization in Civil Appellate
and Civil Trial Law.



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Purpose & Scope

This year's 101 program will focus on issues pertaining to clients in the film industry. Dubbed The Film Edition, attendees will learn about the importance of obtaining underlying rights, the basics of production and distribution contracts, and how to prepare your clients for distribution.

WEDNESDAY

3.5 hours including .5 ethics

12:55 **Welcoming Remarks & Course Introduction**

Course Director

Amy E. Mitchell, *Austin*
Amy E. Mitchell, PLLC

1:00 **Getting the Rights Right** .75 hr

An overview of how to negotiate and obtain rights to screenplays, books, and other existing materials for use in motion pictures.

Deena B. Kalai, *Austin*
Deena Kalai, PLLC

1:45 **Wrangling Words for Production Contracts** 1 hr (.25 ethics)

Practical drafting guidance for film production counsel, including ethical considerations, an overview of SAG/AFTRA requirements, and how to ensure the legal language accurately reflects the deal terms.

Sally C. Helppie, *Dallas*
Waddell Serafino Geary Rechner
Jenevein

2:45 **Break**

3:00 **Rights Clearance for Film** .75 hr (.25 ethics)

Making sure the filmmaker has secured all necessary rights and permissions to use someone else's content, trademark, NIL, et cetera is an integral part of the film process. This presentation will review

the key issues and risks to consider when tying up those loose ends before the film heads to distribution.

Emilio B. Nicolas, *Austin*
Jackson Walker

3:45 **The Anatomy of Film Distribution Agreements** 1 hr

An exploration of the different distribution options for indie filmmakers and how best to secure them. Topics will include the wide range of distribution deals common in the industry, both domestic and foreign, from "all rights" deals to using aggregators, and related deal points and clauses. Industry standard sample agreements will be provided.

Duncan Montgomery, *Austin*
High Frequency Entertainment
Michael N. Saleman, *Austin*
Law Offices of Michael Norman Saleman

4:45 **Adjourn**



Chat with speakers
LIVE during the course!